



bruta.L

A PROJECT BY CANDELARIA ANTELO / HURyCAN

ARTISTIC FORM

Name: bruta. L

Artistic direction and choreography: Candelaria Antelo

Description: dance quartet, coexistence, transformation and live music

Style: contemporary dance, theatre, music

Dancers: Angela Chavero, Nathalie Remadi, Paula Ruiz, Isabela Rossi

Music composition: Paula Ruiz and Javier Geras

Dramaturgical assistance: Alejandro Larumbe and Arthur Bernard Bazin



Contact person:

Candelaria Antelo +34 617794436

can.hurycan@gmail.com

Social networks:

Web: www.hurycan.com

Facebook: Facebook.com/hurycan.hurycan

Instagram: @hurycan_ - @candeantelo

SYNOPSIS

Four women exist together in a constantly shifting balance of power, in a brutality of bodies that collide, fall, support and repel each other. The bodies are dragged, and we are dragged with them into extreme states, situations that we provoke, or on the contrary, which surprise us and trap us into the absurd or the ridiculous.

In a dialogue between dance, theatre and music, the play questions the idea of attachment, the need to dominate the other through physical or psychological manipulation. BRUTA.L explores our relationship with others, revealing our contradictions mixing desire and fear that push us to act by brute force, and violence.

PERFORMANCE BLURB

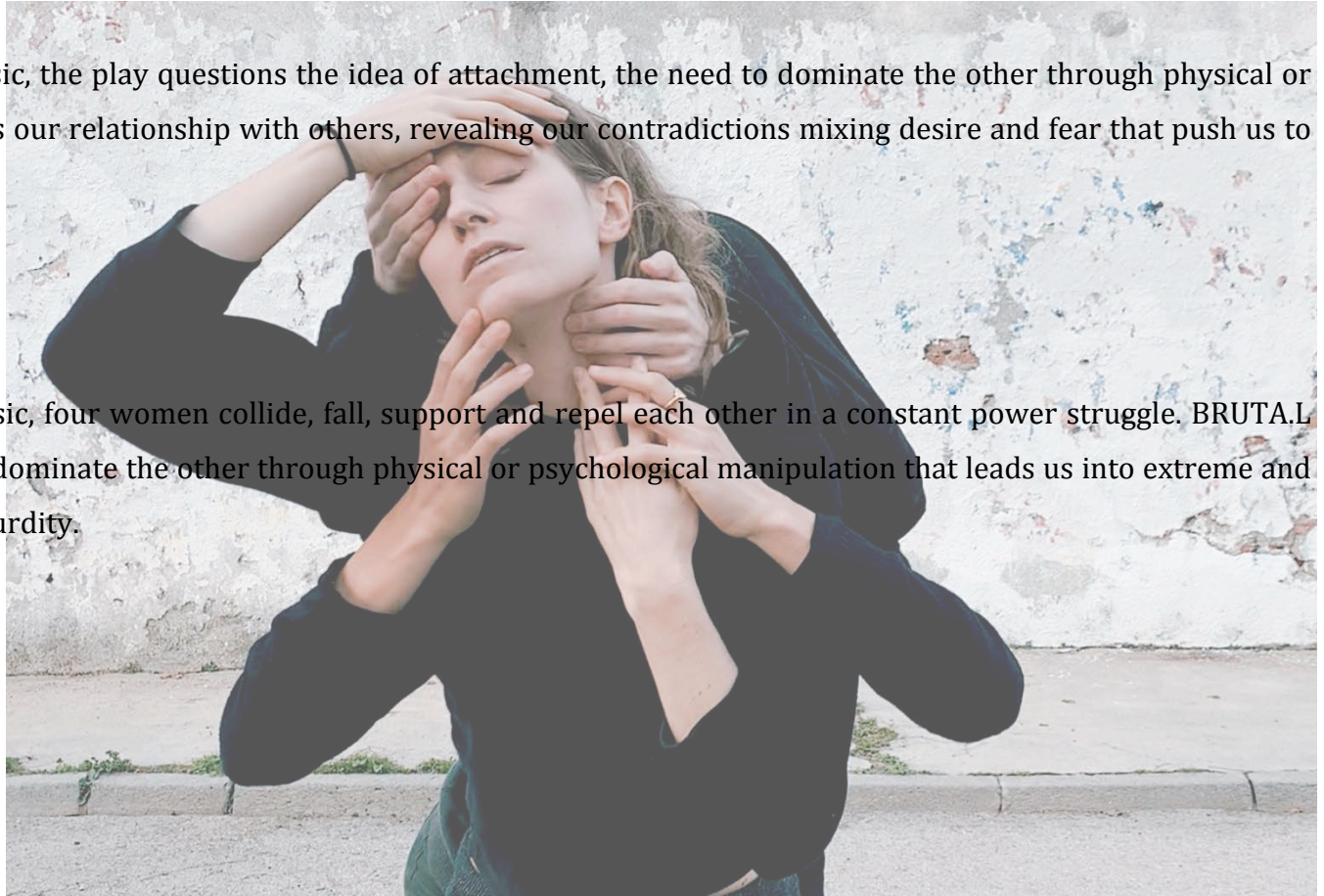
In a dialogue between dance, theatre and music, four women collide, fall, support and repel each other in a constant power struggle. BRUTA.L questions the idea of attachment, the need to dominate the other through physical or psychological manipulation that leads us into extreme and contradictory situations on the borders of absurdity.

TEASERS

Indoors: <https://vimeo.com/471006159>

Outdoors: <https://vimeo.com/456493855>

Work in progress: <https://vimeo.com/396404389>



COMPANY PRESENTATION

Experience of the limits and the communication: movement is a need of action clinging from our identities, a dynamic equilibrium open to the imagination, storytelling and emotions.

SHORT TRAJECTORY

Baptised in 2013, HURyCAN is the artistic encounter between Arthur Bernard Bazin and Candelaria Antelo. It is a project of creation and human relationship, which affirms the communicative necessities of movement. They start investigating together in 2010, creating "*Discordio*", winner at the 1st Certamen Coreográfico de Vallecas. In the following year they undertake the creative process of "*Te odiero*" which will be rewarded with several choreographic prizes in Spain, Germany and France. Their following work "*Je te haime*" was premiered in 2013 and obtained the same year the award of best dance performance at the Feria Internacional de Teatro y Danza de Huesca, which will also reward in 2017 their last piece "ASUELTO".

Since its creation, the works of HURyCAN have been presented internationally through the 5 continents.

AUDIOVISUAL MATERIAL FROM PREVIEWS WORKS

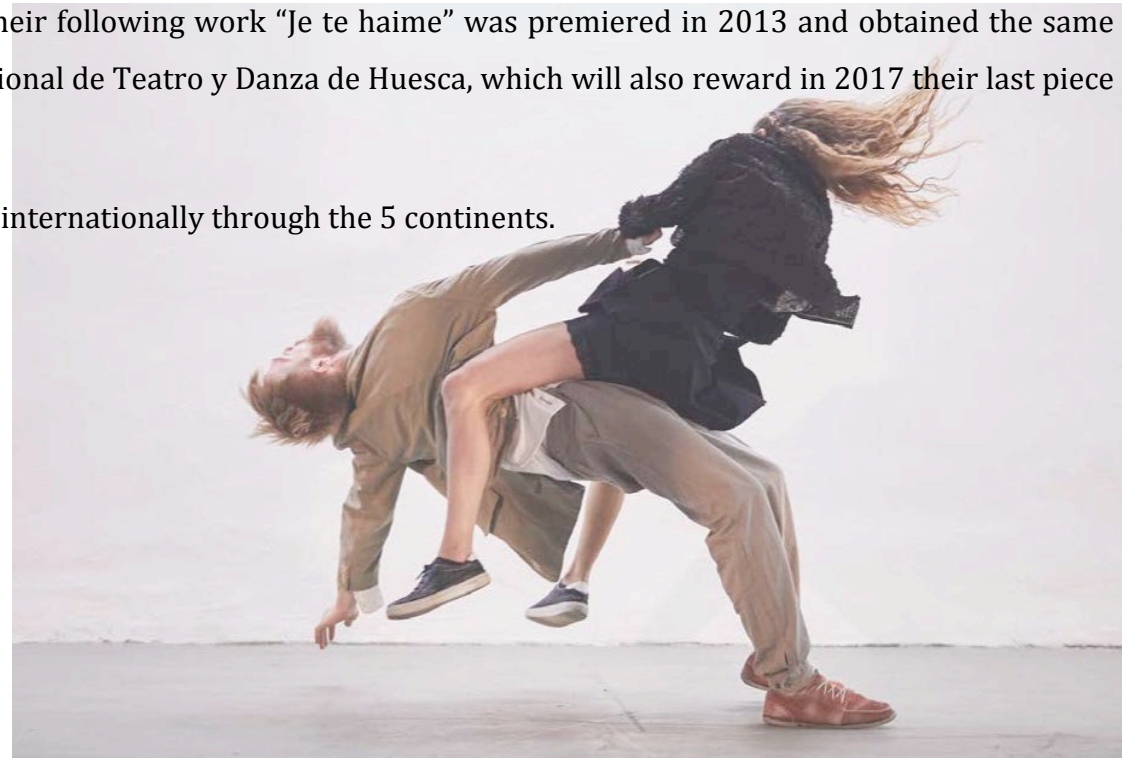
Promotional videos:

ASUELTO (indoors): <https://vimeo.com/199200737>

ASUELTO (outdoors): <https://vimeo.com/194242663>

Te odiero: <https://vimeo.com/119887835>

Je te haime: <https://vimeo.com/70261872>



ARTISTIC TEAM

(CV of all the participants)

Candelaria Antelo – direction and choreography

Born in Buenos Aires, Argentina, where she began her contemporary dance training at Oscar Araiz's ARTE XXI dance school. In 2004 she moved to England, and three years later she was awarded a Bachelor of Performing Arts (BPA) Honours Degree in Contemporary Dance by the Northern School of Contemporary Dance in Leeds.

In the summer of 2007 she travelled to Spain, where she participates as a dancer and musician in Cadiz along with the choreographer Jivko Jeliaskov from Derida Dance Company. In Madrid, since 2008, she enrol as a dancer in the piece "Desordances 4" in Dani Pannullo Dance Theater, and in the following year she joins the choreographic line at the Conservatorio Superior de Danza María de Ávila in Madrid, which she graduates in June 2013. Throughout those years she worked with several dance/theatre companies such as Laboratorio C ("Estación Dignidad" in 2009) directed by Francisco Leiva, Mey-Ling Blisogno Dance Company ("Peep Box" in 2012), and participates in the last works of choreographer LUCIO BAGLIVO ("No Land" in 2013 and "Solo Juntos" to this day).

In parallel to her activity as a dancer, in 2010 she began her collaboration as a choreographer with ARTHUR BERNARD BAZIN, and together they create the piece "Discordio" winner of the 1st price at the Vallecas Choreography Contest. In June 2011, both are invited to share a creative process at La Gomera Choreographic Center, where they begin to work on the project "Te odiero". Thanks to this piece they received several awards from competitions in Spain, Germany and France. In 2013 they created the HURyCAN company and premiered their new work "Je Te Haime" awarded at the 27 International Theater & Dance Fair of Huesca, as the best dance performance. In 2016 they begin the creation of a new work "ASUELTO", which in 2017 receives the same award for best dance performance at the Huesca fair.

Angela Chavero - dancer

Born in Madrid, she began her studies at La Escuela Mayor de Danza in 2003, with classical, Spanish and contemporary dance. In 2012, she graduates in Ballet modality at the Real Conservatorio Profesional de Danza Mariemma in which, a few years later, she will also graduate in the contemporary dance modality, obtaining in 2015 the extraordinary prize from the same institution.

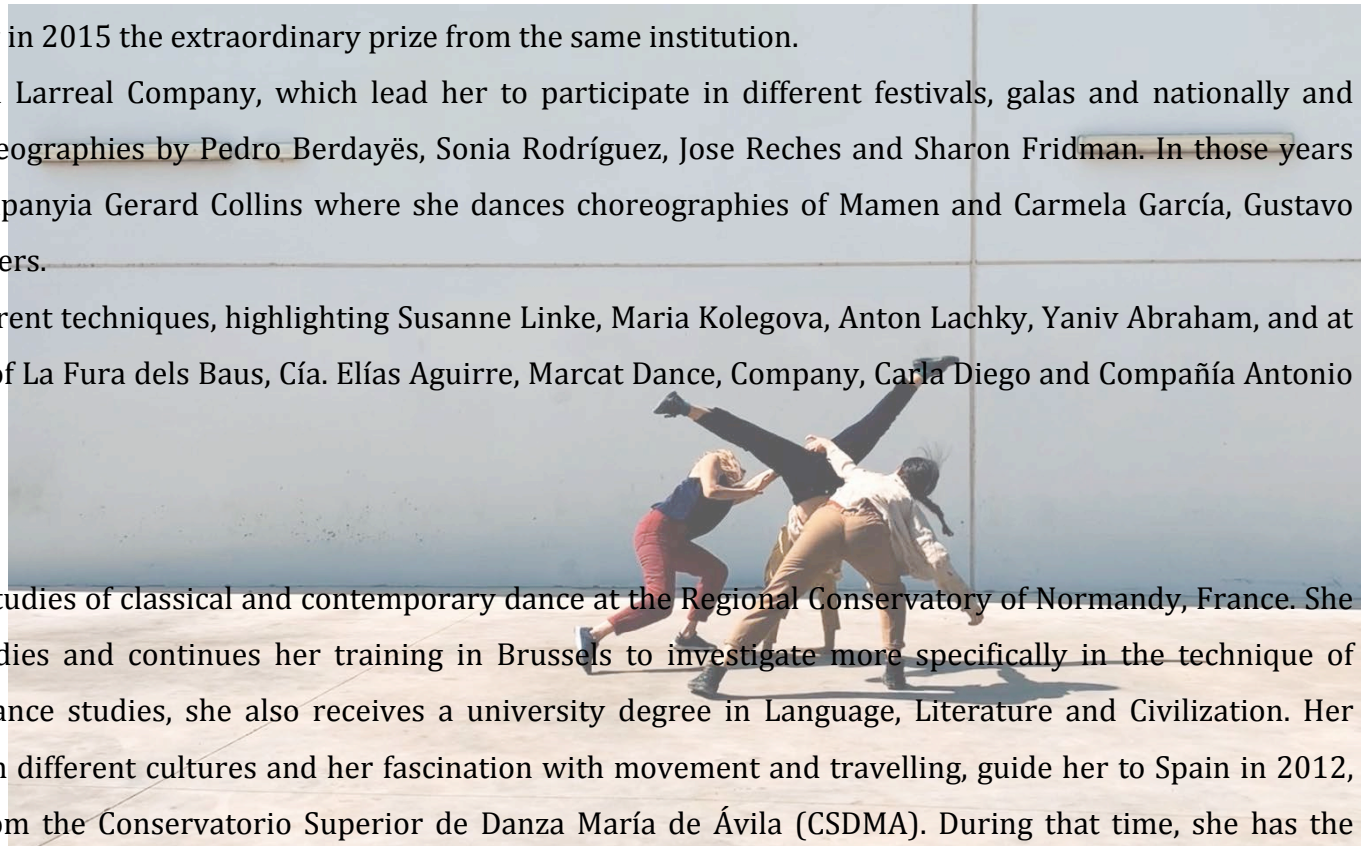
During this training, she was dancing with Larreal Company, which lead her to participate in different festivals, galas and nationally and internationally exchanges, performing choreographies by Pedro Berdayès, Sonia Rodríguez, Jose Reches and Sharon Fridman. In those years she also integrates the cast of La Jove Companyia Gerard Collins where she dances choreographies of Mamen and Carmela García, Gustavo Ramírez Sansano and Iván Pérez, among others.

Following, she has continue training in different techniques, highlighting Susanne Linke, Maria Kolegova, Anton Lachky, Yaniv Abraham, and at the same time she participates in the work of La Fura dels Baus, Cía. Elías Aguirre, Marcat Dance, Company, Carla Diego and Compañía Antonio Ruz.

Nathalie Remadi - dancer

Born in Paris in 1991, Nathalie begins her studies of classical and contemporary dance at the Regional Conservatory of Normandy, France. She obtains the Diploma of Choreographic Studies and continues her training in Brussels to investigate more specifically in the technique of contact-improvisation. In parallel to her dance studies, she also receives a university degree in Language, Literature and Civilization. Her curiosity to discover and immerse herself in different cultures and her fascination with movement and travelling, guide her to Spain in 2012, where she graduates, a few years later, from the Conservatorio Superior de Danza María de Ávila (CSDMA). During that time, she has the opportunity to work with choreographers such as Sharon Fridman, Antonio Ruz and Maryluz Arcas.

In 2014, together with Lucía Montes, they started and co-direct the project “Ártico”, a cycle of performing arts presented outdoors on the rooftops of Madrid. Currently, an independent dancer based in Brussels, Nathalie is dedicated to the creation and research to develop a personal artistic language around transdisciplinarity. She collaborates regularly with the director Philippe Grandrieux (France), the company HURyCAN (Madrid) and the company Joan Catalá (Barcelona).



Paula Ruiz – actress, musician and dancer

Born in Alicante in 1989, at age 7 she began her violin studies at the Conservatory of Music of Alicante. At age 17 she entered the Royal Superior School of Dramatic Arts in Madrid (RESAD) in the interpretation modality gesture Theater, specializing in several body techniques (Lecoq, Chekhov, Decroux, Laban). During her studies she has participated as an actress in works such as: "The Hour" by Peter Handke, directed by Sol Garre; "Dr. Ox" adaptation of a story by Julio Verne, directed by Rafael Ruiz; "The Crystal Zoo" by Tennessee Williams, directed by Diego Domínguez. After completing her studies she participates on projects such as: "Hamlet vs Medea" and "Among all the women" by María Velasco, directed by Diego Domínguez; "A winter's tale" Yes or yes theater, directed by Carlos Martínez Abarca; "Desired" and "Madrid Enverbenado" directed by Verbénicas Arts; "The night of Mr. Smith" Cia. Mr. Smith, directed by Pedro Casas; "The lost bodies" by José Manuel Mora, directed by Carlota Ferrer and produced by the Spanish Theater.

In parallel to her acting work, she trains in contemporary dance (Estudio 3, Espacio en blanco, Descalzinha ...) while develops her musical career as a violinist, bassist, guitarist and singer in bands such as "Los catholic kings", "The art of the muses" or "White Bats" (Subterfuge Records).

She currently works on her personal project "Fatal Tiger", in which she develops as a multidisciplinary composer and artist. And she also collaborates as a musician in "Mow" ("Subterfuge Records"), an international percussion band led by Gabriela Casero.

Tina Halford - dancer

She graduates from the Hogenschool Voor University of Kunsten, in Amsterdam (Netherlands) in contemporary dance modality. She works as a dancer and performer with various choreographers and companies such as Anton Lachky, Guy Nader / María Campos, Vero Cendoya, CLA Collective, Los Innato, Angels Margarit, Quan Bui Ngnoc, Liat T Waisbort, Christopher Leuenberg, Kompani Hanni among others.

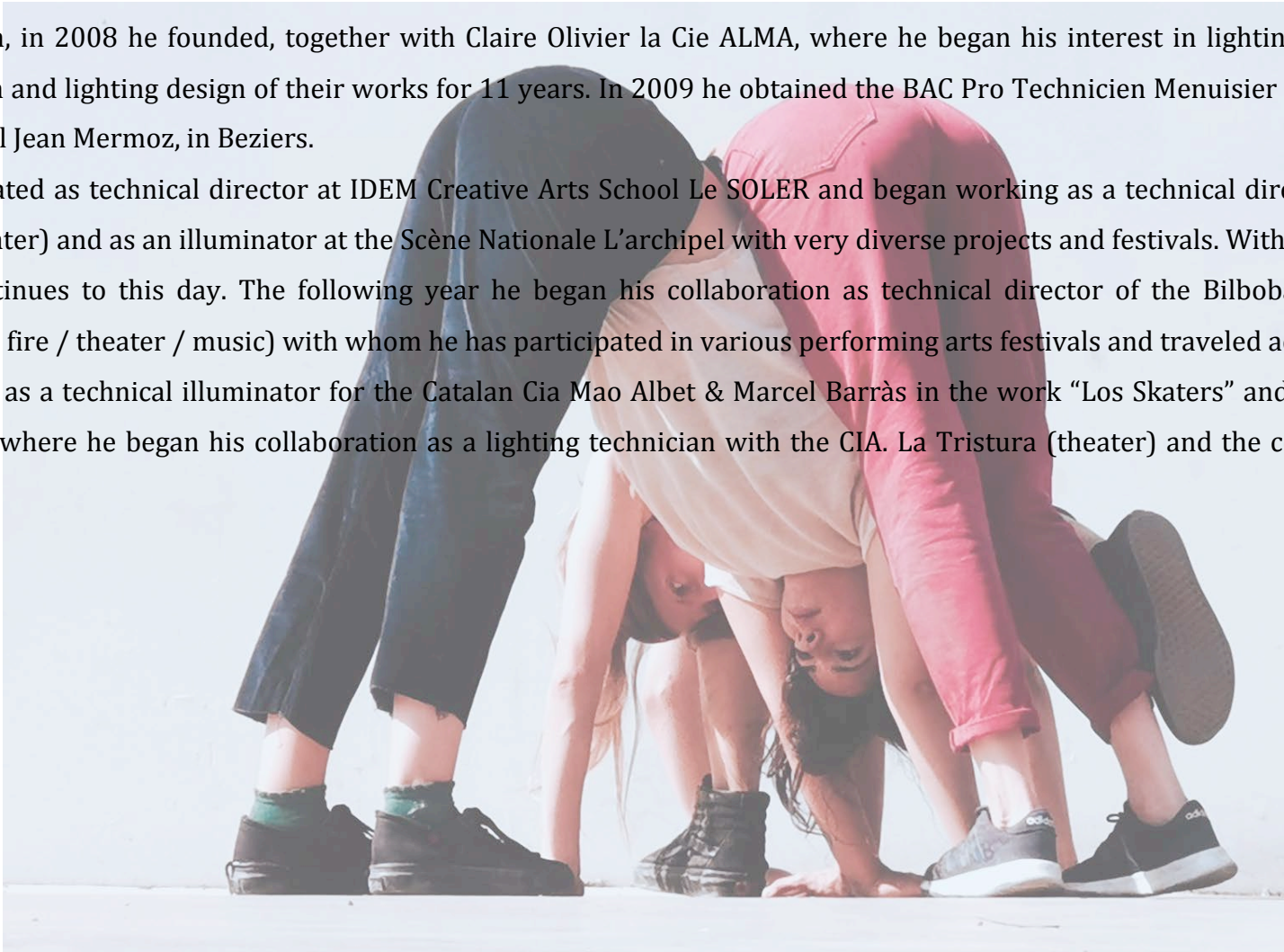
Co-founder of the VAYA art of human movement project (Germany-El Salvador) where she plays her role as a stage creator, manager, teacher and interpreter. For 4 years she has developed links with Central America through various platforms and projects generating an artistic bridge with Europe, putting together workshops and productions. In 2015 She wins the SoloDos en Danza contest in Costa Rica. Currently she continues to develop artistic actions through various institutions, as well as in festivals and companies.

Javier Geras - composer

Mathieu Dartus - technical direction and light design

Born in Perpignan, in 2008 he founded, together with Claire Olivier la Cie ALMA, where he began his interest in lighting and took over the technical direction and lighting design of their works for 11 years. In 2009 he obtained the BAC Pro Technicien Menuisier Agenceur title at the Lycée Professionnel Jean Mermoz, in Beziers.

In 2014 he graduated as technical director at IDEM Creative Arts School Le SOLER and began working as a technical director of the Cia Les Petites Gens (Theater) and as an illuminator at the Scène Nationale L'archipel with very diverse projects and festivals. With both of them, their collaboration continues to this day. The following year he began his collaboration as technical director of the Bilbobasso street theater company (Dance / fire / theater / music) with whom he has participated in various performing arts festivals and traveled across 5 continents. In 2019 he works as a technical illuminator for the Catalan Cia Mao Albet & Marcel Barràs in the work "Los Skaters" and that same year he moved to Madrid where he began his collaboration as a lighting technician with the CIA. La Tristura (theater) and the company. HURyCAN (dance / theater).



THANKS

We want to express gratitude to the agencies that support us on this new production, providing a space for the project:

LOSDAE (Alcala de Henares), Centro Cultural Fernando de los Ríos (Madrid), Centro de Danza Canal (Madrid), Centro Cultural Paco Rabal (Madrid).



INTERNATIONAL DISTRIBUTION

ENTR'Act
cc@entract.nl
www.entract.nl

HURyCAN
www.hurycan.com